

- 1 Herend and Zsolnay Pec miniature animals, including a Herend parrot 11 cms h, a vintage Herend grey elephant calf, 9 x 14 cms together with two Zsolnay Pec rabbits approx 7 cms, factory marks to base.
Est.£80-£140



- 2 Herend and Zsolnay Pec miniature porcelain animals, including a Herend guinea fowl approx. 7.4 cms, colourful Herend parrot approx. 11 cms, together with two Zsolnay Pec rabbits approx. 7 cms and a Zsolnay Pec white piglet approx. 7 cms, factory marks to base.
Provenance: Property of a gentleman.
Est.£80-£140



- 3 Herend and Zsolnay Pec miniature porcelain animals, including a Herend 1950s grey elephant calf monogrammed PH, impressed Herend mark to base, approx. 13.5 cms, two Zsolnay Pec webbed rabbit approx. 7 cms and one piglet approx. 7 cms, factory marks to base. -
Est.£80-£140



- 4 Herend and Zsolnay Pec miniature porcelain animals, including a Herend colourful parrot approx. 11 cms, two Zsolnay Pec rabbit approx. 7 cms and white piglet approx. 7cms, with factory marks to base.
-
Est.£80-£140



- 5 Herend and Zsolnay Pec miniature porcelain animals, including a Herend duck group approx. 8 x 8 cms with blue factory mark to base, two Zsolnay Pec rabbits approx. 7 cms and a white piglet approx. 7 cms, factory marks to base.
Est.£80-£140



- 6 Two pairs of Herend white swan groups, approx. 20 cms, together with a Herend cockerel, approx. 15 x 12 cms, all with factory marks to base.
Est.£100-£150



- 7 A 20th century porcelain Herend carp, approx 14 cms, together with four miniature Herend carp approx 8 cms, each with blue factory marks.
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Est.£140-£180



- 8 A 20th century Herend Golden Eagle, nr. 5070, approx. 38 x 20 cms, with blue factory mark to base. (af)
Property of a gentleman.
-
Est.£100-£150



- 9 A large Herend owl, perched on blue and red books, approx. 31 cms, with blue factory marks to base.
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Est.£200-£300



- 10 A large 20th century Herend owl, perched on blue and red books, approx. 31 cms, with blue factory marks to base.
-
Est.£200-£300



- 11 Large Herend porcelain figure of an owl, depicted perched on books, fishnet design, approx 30 cms h, with factory marks to base.
Property of a gentleman.
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Est.£200-£300



- 12 A 20th century Herend porcelain group depicting two large ducks with naturalistic plumage, approx. 42 cms in length x 23 cms h, nr 5035, both blue and impressed factory marks to base.
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Est.£300-£400



- 13 A large 20th century Herend porcelain cockerel, with coloured plumage, nr 5030, with blue factory mark and signed Kripley Gabor to the base, approx 41 cms.
Property of a gentleman.
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Est.£300-£400



- 14 A near pair of 20th century Herend porcelain white cockerels, heightened with red wattle and comb, nr 5014/2, approx 24 cms, blue factory marks to base.
Property of a gentleman.
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Est.£200-£300



- 15 A 20th century Herend porcelain group, depicting two large ducks with brightly coloured plumage, heightened with gilt to the bill and tail feathers, approx. 42 cms in length x 23 cms h, both blue and impressed factory marks to base.
Property of a gentleman.



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Est.£300-£400

- 16 A 20th century Herend porcelain Temple Dog, heightened with gilded paws, collar and jaw line, nr 5308, approx 25 cms h x 26 cms l, blue factory marks to base.



Property of a gentleman.

-
Est.£200-£250

- 17 20th century Herend porcelain white rabbit, approx. 30 cms, nr. 5334, blue factory marks to base.
Property of a gentleman.



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Est.£100-£150

- 18 Zsolnay Pec, Hungary, pair of 20th century hand painted square trinket boxes and covers, one signed Milialavosne, approx 10.5 x 10.5 cms, both with factory marks to base.



Literature: Zsolnay Art Pottery The Gyugyi Collection by Csenkey, Gyugyi and Hars, publ. Helikon, 2006.

Property of a gentleman.

Est.£60-£80

- 19 Four Hungarian Zsolnay Pec unique hand painted bowls, 7.5 cms x 11 diameter. The first bowl signed Miss O.Vagy in gold nr 644/VII/2457 (blue and brown design); the second signed Miss O.Vagy in gold nr 644/VII/0032 (pink and claret); the third signed Miss J. Ravasz in gold nr 644/VII/2437 (brown and green) and the fourth bowl signed Miss J. Ravasz in gold nr 644/VII/0033 (brown and pink) all four in very good condition, three have the green factory mark and one has the blue.



Literature: Zsolnay Art Pottery The Gyugyi Collection by Csenkey, Gyugyi and Hars, publ. Helikon, 2006.

Note: Artists were not encouraged to sign their work and a very few would monogram their work, full hand painted signatures usually related to guest artists and family members only.

Property of a gentleman.

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Est.£100-£150

- 20 A pair of bespoke early 20th century Zsolnay Pec hand painted jardiniere, decorated with exotic birds, in the Iznik manner, hand signed unique piece by Ms Ravasz and Ms E. Fucon, approx 19 cms h, nr 859/II/6226.



Note: Artists were not encouraged to sign their work and a very few would monogram their work, full hand painted signatures usually related to guest artists and family members only.

Literature: Zsolnay Art Pottery The Gyugyi Collection by Csenkey, Gyugyi and Hars, publ. Helikon, 2006, pg 321.

Property of a gentleman.

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Est.£200-£300

- 21 Four Hungarian Zsolnay Pec hand painted bowls, 7.5 cms x 11 diameter, the first bowl signed Miss J. Jenei nr 644/VII/2437 in gold (blue and brown); Miss E. Nezorán nr 644/VII/543 (pink, claret and taupe); the third signed Miss M. Purger in gold nr 644/VII/0032 (claret, pink and green) and the fourth bowl signed Miss U.Srolou (?) in gold nr 644/VII/7496, all four with green factory marks, all four in good condition.



Property of a gentleman.

Est.£100-£150

- 22 Zsolnay Pec cobalt blue and white tea set, comprising tea pot, milk jug, cream jug, six tea cups and six saucers, blue factory mark to base.



Property of a gentleman.

Est.£100-£150

- 23 A unique and substantial Zsolnay Pecs jardinière, delicate primrose yellow glaze painted with four geisha strolling in a landscape of spring blossom, with green factory mark to base, further painted marks to the base unique piece by Miss T. Ravasz and Miss T. Varga, numbered 644/I/6434, approx 26.5 cms h x 37 cms diameter.



Note: Artists were not encouraged to sign their work and a very few would monogram their work, full hand painted signatures usually related to guest artists and family members.

Literature: Zsolnay Art Pottery The Gyugyi Collection by Csenkey, Gyugyi and Hars, publ. Helikon, 2006, pg 321.

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Est.£800-£1,200

- 24 A large and elegant Herend Queen Victoria butterfly vase, painted with peony spray with gilded rim, numbered 6987 VBO, approx 50 cms/20" h.



Property of a gentleman.

Est.£300-£500

- 25 A large 20th century Herend oval fruit platter, nr 3404/CTR 6, hand painted with fruit and nuts, approx. 75 cms, blue factory marks to base.
Property of a gentleman.
Est.£200-£300



- 26 A large 20th century Herend oval platter, nr 8404/CTR 6, hand painted with fruit and nuts, approx. 75 cms in length, blue factory marks to base.
Property of a gentleman.
Est.£200-£300



- 27 A pair of 20th century Herend jardiniere, basket weave ground decorated with butterfly and birds amongst flowering branches, nr 7304, approx 9.5 x 13 cms, blue factory marks to base.
Property of a gentleman.
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Est.£100-£150



- 28 A large and elegant Herend Queen Victoria butterfly vase, painted with peony spray numbered 6987 VBO, approx 50 cms/20" h.
Property of a gentleman.
Est.£300-£500



- 29 A large 20th century Herend twin handled serving platter, Queen Victoria Fortuna Rust, pattern nr 1121, measures approx 46 x 32 cms, blue factory marks to base.
Property of a gentleman.
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Est.£150-£200



- 30 A large Herend Hungary oval platter, Queen Victoria Fortuna Rust pattern, nr 1101 approx 42 x 32 cms, blue factory marks to base.
Provenance of a gentleman.
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Est.£150-£200



- 31 A magnificent Herend charger, 20th century, in the Rothchild bird pattern, approx 52 cms diameter, with a shaped lattice border with naturalistic handles, painted with butterflies and birds, blue factory marks to base.
Property of a gentleman.
-
Est.£500-£700



- 32 An important Herend vase with cover and The Story of Babur I. A special eight-sided vase named after Zahir-ud-din-Muhammad Babur, first Mughal Emperor of India, four sides of the vase are decorated with scenes from the life of the ruler, inspired by the miniatures of the Baburnama, a late 16th century codex. Each panel painted with meticulous detail and vivid colours heightened with gilt and text of explanation, Scene 1: shows the prince seated on a gold throne within a palace complex, Scene II: View of the Palace Gardens, with Grand Moghul Babur taking a stroll, Scene III Babur visits the Royal women in a garden terrace setting, Scene IV Babur riding out with a hunting party, the vase measures approx 80 cms.



Produced at the Herend factory in Hungary in (1983-1985), in a limited edition of 50 pieces; this vase is no.40. The occasion was the commemoration of the fifth centenary of Babur's birth in 1483, painted by Cszsár Josef and designed by Kráml László (active from 1962 died in 1995), complete with the certificate of authenticity from the Herend factory.
Property of a gentleman.
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Est.£8,000-£12,000

- 33 An important Herend vase with cover and The Story of Babur I. A special eight-sided vase named after Zahir-ud-din-Muhammad Babur, first Mughal Emperor of India, four sides of the vase are decorated with scenes from the life of the ruler, inspired by the miniatures of the Baburnama, a late 16th century codex. Each panel painted with meticulous detail and vivid colours heightened with gilt and text of explanation, Scene 1: shows the prince seated on a gold throne within a palace complex, Scene II: View of the Palace Gardens, with Grand Moghul Babur taking a stroll, Scene III Babur visits the Royal women in a garden terrace setting, Scene IV Babur riding out with a hunting party, the vase measures approx 80 cms.



Produced at the Herend factory in Hungary in (1983-1985), in a limited edition of 50 pieces; this vase is no.34, complete with numbered certificate issued by Herend. The occasion was the commemoration of the fifth centenary of Babur's birth in 1483, painted by Cszsár Josef and designed by Kráml László (active from 1962 died in 1995).
Property of a gentleman.
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Est.£8,000-£12,000

- 34 A part set of Herend Rothschild Bird dining service, comprising twelve 10" dining plates, twelve 9" plates, twelve 7" side plates and twelve 9 1/2" soup bowls, large oval meat plate (af) complete with two sauce boats 24 x 17 cms with stands. This lot concludes with a shallow cachepot 20 x 10 cms and a taller example 18 cms h together with a small jardinière, 9.5 cms h x 11.2 cms diameter. The part Herend Rose tea service comprising five 6" cake plates, milk jug, sugar bowl and cover, two cups and saucers together with four more saucers.
Est.£600-£800



- 35 An exquisite Bernardaud 'Aux Rois' fourteen person dining and dessert service, comprising circular charger 32 cms d, oval serving plate 39 x 30 cms, circular bowl 25 cms d, large circular shallow bowl 29 cms d, medium shallow bowl 24 cms d, fifteen dining plates, twenty-nine plates with gilded reserves 21 cms d, fourteen side plates 17 cms d, fourteen soup plates 22 cms d, four oblong serving dishes 24 cms l, fifteen tea cups and saucers, fourteen coffee can and saucers, one sandwich plate.
Provenance: Property of a Kensington lady.
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Est.£3,000-£4,000



- 36 A Versace Le Roi Soleil Rosenthal porcelain 12 place dinner service, comprising twelve dinner plates, twelve chargers, twelve salad plates, twelve side plates, twelve soup bowls, two serving dishes, butter dish and cover, twelve napkin rings, twelve napkins, one gravy boat and one sauce boat with saucers, coffee pot, milk jug, sugar bowl, twelve coffee cans and saucers.
Est.£2,000-£3,000



- 37 Extensive Wedgwood Celestial Gold fourteen place dining and dessert service. The service comprising: circular charger 34.5 cms diameter, circular bowl 24.5 cms diameter, two oval serving platters 39 l x 30.5 w cms, fourteen side plates 17.5 cms, fourteen soup plates 23 cms diameter, fourteen dining plates 27.5 cms, fourteen fish plates 21 cms d; a tea pot, sugar bowl and cover, milk jug, eight tea cups and saucers, eight coffee cans and saucers, together with a similarly patterned glass flower vase 20 x 21 cms. (96 pieces)
Provenance: Property of a Kensington lady.
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Est.£600-£800



- 38 A German porcelain chinoiserie casket with domed cover, finely and colourfully painted on all sides in the manner of Johann Gregorius Hoeroldt, six cartouche with various aspects of a sea view with ships at anchorage, the exterior of the lid having a similar view and the interior of the lid depicting a courting couple, 18 x 13 x 9.5 h cms, the base is velvet-lined so no further marks observed.
Est.£600-£800



- 39 Pair of 19th century circular bisque bas relief plaque after Bertel Thorvaldsen, entitled 'Le Jour' and 'La Nuit', angelic figures clutching putti to their breast, with impressed marks to base, approx 30 cms diameter and approximately 5 kgs.
Provenance: Property of a Kensington lady.
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Est.£350-£550



- 40 A large First Period Worcester blue and white jug, with a moulded cabbage leaf design, painted with chrysanthemum and butterfly, circa 1770, crescent moon mark to the base, approx 22.5 cms. (af)

Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 41 A First Period Worcester blue and white jug, with a moulded cabbage leaf design, painted with chrysanthemum and butterfly, circa 1770, approx 22.5 cms. (af)

Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 42 Pair of large and impressive Chinese cloisonné vases, each vase having a flared trumpet neck and cylindrical body each beautifully worked with detailed flowers (chrysanthemum and peony) and leaf scroll, approx 80 cms x 42 w cms, both supported on Chinese teak stands approx 97 x 49d x 40w cms.
Est.£1,000-£2,000



- 43 Near pair of Qing Dynasty double gourd Sang de Boeuf vases, approx 33 and 34.5 cms, supported on pierced circular bases.
Est.£600-£800



- 44 An 18th century Ryukyu Island mother of pearl inlaid lacquer circular tray, supported on a short foot. The interior of the dish inlaid with mother of pearl forming two five-clawed dragons amongst cloud scroll encircling a flaming pearl of wisdom. The rim is divided into eight sections, alternately decorated with Buddhist symbolism, approx 4.2 x 35 cms diameter. Such pieces were used by the Ryukyu court but were also sent as tribute to the Chinese courts. (af)
Est.£300-£600



- 45 Victorian silver inkstand, London assay mark dated 1887, mm Martin Hall & Co, approx 23 x 15 cms w. The ink stand having a taper candle holder flanked by two glass silver-collared ink pots, 750 gms.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£600



- 46 A large George V silver capstan inkwell, Birmingham assay marks, dated 1919, mm Ziegler, approx. 20.5 x 11 cms, in the original presentation box. The cap opens to reveal a Goliath pocket watch.
Provenance: The late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£600



- 47 Baccarat crystal decanter and stopper, together with eight Baccarat whiskey tumblers, etched Baccarat to base. This lot concludes with a heavy-based sterling silver and crystal ice pail with silver tongs, London assay marks, mm Robert Carr, dated 2014.
Provenance: Property of a Kensington lady.
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Est.£150-£200



- 48 A late Victorian silver plated box, decorated in relief with a classical scene, approx. 27 x 8.5 x 6 cms.
Provenance: The late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£200



- 49 A Christofle Art Deco-style twelve person silver plated flatware, 'Boreal' pattern, originally designed by Luc Lanel in the 1920's, housed in the original leather box.
Provenance: Property of a Kensington lady.
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Est.£300-£500



- 50 Carrs, Sheffield, a bespoke canteen of 'Partial Gold Coburg' pattern 12-place cutlery contained in a black-lacquered case, contained in seven drawers, 192 pieces. Drawer I - contains twelve fish forks, twelve large forks, twelve small forks, twelve dessert/pastry forks, twelve fruit forks; Drawer II - contains twelve large knives, twelve small knives, twelve fish knives; Drawer III - twelve butter knives, twelve teaspoons, eight demi-tasse spoons, six cake knives, Drawer IV - twelve dessert spoons, twelve soup spoons, twelve table spoons; Drawer V - salad servers, large rice spoon, fish slice and fork, two ice-tongs; Drawer VI contains two sauce ladle, pastry slice, carving set, two cheese board knives, jam and condiment spoon, two sugar spoon, four long-handled Sundae spoons; Drawer VII - two large soup ladles, two fruit serving spoon and serving tongs; Drawer VIII - papers, retails for £27,000.
Provenance: A Kensington lady
Est.£2,000-£4,000



- 51 George III five piece silver tea set, comprising tea pot, water pot, tea caddy, cream jug and sugar basin, London assay mark dated 1809, mm Samuel Hennell, approx. 2100 gms/4lbs 6oz.
Each piece of elegant lobed design with foliate engraving and fruit wood handle and finials.
Property of a Cheltenham lady.
Est.£1,800-£2,200



- 52 Victorian silver tea trio comprising silver spirit kettle, stand and burner together with a sugar bowl and milk jug, Britannia London assay mark dated 1880, mm George Fox, 2.15 kgs or 4lbs 11.8 oz. The spirit kettle of melon form with turned ebony handle, with good clean marks.
Provenance: Cotswold gentleman.
Est.£1,000-£1,500



- 53 An 18th century silver tea pot, with fruitwood c-scroll handle, London assay mark (further marks rubbed) engraved with a family crest.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£300-£500



- 54 A Victorian silver tea pot, with c-scroll handle, with melon form finial, approx 9 cms h, 439 gms.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 55 George III silver cup and cover, London assay mark, dated 1765, mm Smith & Sharp. The cup of plain form with decorative handles that rise from the lower body, wrythen form cover with flame finial, approx 34 cms h, approx. 1550 gms.

Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£800-£1,200



- 56 A William IV silver chalice, fluted designed with applied flowers, London assay mark dated 1837, approx 18.3 h cms, supported on a spreading foot with acanthus leaf design, approx 382 gms. Est.£250-£300



- 57 Pair of George II silver circular card trays with raised pie crust border, London assay mark, dated 1739/40, mm John Jacob, supported on three shell feet, approx 15.5 cms diameter, approx 500 gms. Est.£300-£350



- 58 Pair of George II silver sauce boats, London assay mark, dated 1749, mm William Shaw and William Priest, approx 650 gms. The sauce boats having shaped rims with leaf capped scroll handle, on three unusual ribbed feet, with engraved armorial of a unicorn. Est.£350-£450



- 59 An 18th century silver flour dredger, with c-scroll handle, London hallmark dated 1750, mm John Robins, 14 cms h, approx 353 gms. Provenance: The Dent Family, Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£200-£300



- 60 Victorian silver fruit basket, Birmingham assay mark, dated 1858, mm Elkington & Co, approx 800 gms. The basket having pierced decoration enclosed by a beaded rim, with handle overhead, the bowl engraved with stag horns, approx 27 x 25 cms. Provenance: Property of a Cheltenham lady. Est.£350-£400



- 61 George V silver christening mug, simple form with girdle to the upper section, London assay mark, dated 1925, mm Charles Stuart Harris. Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£100-£150



- 62 George V silver jardinière modelled as 'The Warwick Vase', Sheffield assay mark dated 1925, mm Walker & Hall. The jardinière of typical shape on square plinth with a band of fruiting vine with bifurcated vine handles emerging from the body, egg and dart border, with acanthus leaf to the base of the bowl, approx 32 cms diameter (including the branch handles) 24.5 cms h, with inscription to the base 'Presented to A.F Wood Esq by the Employees of Ericsson Telephones Ltd as a mark of esteem on his retirement as Manager November 1927', approx 2200 gms. Provenance: Property of a Cotswold gentleman. Est.£5,000-£6,000



- 63 A large George V silver salver, Birmingham hallmark dated 1934, mm Adie Bros Limited, approx 45 cms diameter. The large salver having a pie crust edge on four scroll feet, retailed by Robinson & Co Shrewsbury, 2200 gms/4.850 oz. Provenance: formerly from Glympton Park Oxfordshire and through the family by descent. Est.£800-£1,400



64 An early Victorian silver gilt standing cup and cover, given by Queen Victoria to her god daughter, mm John Mortimer & John Samuel Hunt (1839-1942), nr 759. The cup of cylindrical form decorated with scenes taken from the Old and New Testament. The body of the cup is decorated with lobes enclosed by finely beaded matted surrounds, each side panel is decorated in relief with The Judgment of Solomon and Jesus with Children ...interspersed with palmette. The lower section of the bowl is decorated with plain bosses enclosed with finely beaded surrounds and interspersed with winged putti mask. The pedestal foot is decorated with leaf scroll, winged putti mask, lobes with matted surrounds and the base engraved with leaf scroll. The cover similarly decorated as the base and surmounted by a finial of John the Baptist clutching a cross. The cup engraved with Queen Victoria's crown cypher and inscribed "To Victoria Alexandrina Leopoldine Van de Weyer from Her Godmother VR, August 1842". Given by Queen Victoria to her goddaughter Victoria Alexandrina Van de Weyer on the occasion of her christening in 1842. Victoria was the daughter of the Ambassador for Belgium Jean-Sylvain Van de Weyer and his American wife Elizabeth Anne Sturgis (née Bates), only daughter of Joshua Bates of Barings Bank. Victoria was married to Henry Robert Brand eldest son of 1st Viscount Hampden of Glynde, she sadly died in tragic circumstances at the tender age of 22. 1600 gms



(i) Paul Storr and John Mortimer were in partnership which ended in 1838, at which point Paul Storr retired and the firm continued under the reins of John Mortimer and John Samuel Hunt's son, John who had come in as junior partner - the firm then styled as Mortimer & Hunt. They entered their mark IM over ISH crowned, in 1839, the year of Paul's retirement, John Mortimer retired in 1842. This standing cup and cover was made in the 2 years that Mortimer & Hunt were in collaboration.

Literature:

(i) Penzer, NM., Paul Storr (1771-1844) Silversmith and Goldsmith (1954) pg 244 (similar standing cup and cover illustrated) and pg 64 Chapter 3 Storr's Business Career.

Provenance: Property of a gentleman.

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Est.£6,000-£8,000

65 λ Dr Christopher Dresser (1834-1904) attributed bachelor silver 'Komai' tea set, comprising tea pot, sugar bowl, milk jug, six matching spoons, sugar nips together with a silver heart-shaped serving tray. This tea set has a Japanese influence with its irregular patchwork fragments contrasting with neat geometrical motifs, in silver and silver gilt, assay marked for Birmingham, dated 1879, mm Frederick Elkington. The tray measures 48 x 40 cms, the teapot 16.5 x 11.5 x 8 cms, milk jug 9.5 x 6 x 4.5 cms, sugar bowl 13.5 x 7.5 x 6.5 cms, teaspoon 11 cms, sugar nips 10.5 cms.

Note: Born in Glasgow in 1834, Dresser began his training at Somerset House's Government School of Design, a natural talent, Dresser was accomplished in all aspects of industrial design including furniture, carpets, ceramics and textiles. Japanese artists began to display their artistic wares in the International Exhibitions of London in 1862 and Paris in 1867, this sparked an imitative movement by designers working around this time who encountered Japanese art after their long self-imposed isolation. Dresser was both fascinated and inspired by Japanese design and aesthetic principals. According to Durant, Dresser visited Japan in the first three months of 1877 described in his book Japan, its Architecture, Art and Art Manufactures, published in 1882, Dresser states "I merely wish that we avail ourselves of those methods which are in advance of our own; not minding where they originated. Art, to be of value, must be national....we may borrow what is good from all peoples; but we must distil all that we borrow through our own work". Dresser was associated with Elkington from 1865-1890, his designs for the firm were inspired by the Japanese teapots he so admired on that visit.

Cites reference R3P3VUD4.

2350 gms.

Literature:

Stuart Durant, Christopher Dresser, London, 1993, (pg. 89, similar design illustrated).

Widar Halén, Christopher Dresser, London 1990, (pg 151, similar design illustrated).

Fine Art Society, The Aesthetic Movement and the Cult of Japan, October 1972, no. 234 (similar design exhibited)

Provenance: Property of gentleman. Est.£8,000-£12,000



- 66 A Philip V (1700-1724) gold 4 escudo 1714 JMo, Mexico, round (irregular), the obverse bears the Arms of Spain dated 1714, and the reverse features the Cross of Jerusalem within quadrilobe, with legend around, approx 28mm, 12.1 gms.

Provenance: Property of a Cotswold gentleman.
Est.£2,000-£3,000



- 67 An Art Deco 14/15ct yellow gold and diamond compact, (1922-1925) mm J.R., having an engine turned finish with a decorated edge, held by a diamond clasp, set with 22.5 pts of 8-cut dias, the compact opens to reveal bevelled mirror engraved G, gross weight 87 gms, approx 75 x 55 mms, retailed by Schwartz u Steiner Wein, Austria.

Property of a Cotswold lady.
Est.£1,200-£1,500



- 68 Continental 18ct gold, diamond and sapphire ring. The ring set with a central peacock blue sapphire measuring 5mm, surrounded by 60pts of old-cut diamonds and framed with twenty-five 2.25mm peacock blue sapphires, the ring table measures 18 x 18mm, having a pierced floral mount, size K, 9.1 gms.

Provenance: Property of Worcestershire gentleman.
Est.£400-£500



- 69 A 9ct gold cigarette engine-turned case, Birmingham assay mark, dated 1928, mm Mappin & Webb, approx 8.3 x 12.5 cms, approx 186.4 gms, presented in an Asprey 166 Bond Street London case.

Provenance: Property of a Cotswold gentleman.
Est.£3,000-£3,500



- 70 A Victorian 18ct and 14ct mixed gold and diamond butterfly brooch. The fore-wings set with two diamonds 30 pts each, the rear-wings set with two diamonds 60 pts each and another 44 pts of old-cut diamonds and 90 pts of rose cut diamonds, approx 30 x 25 mm, 10 gms.

Property of a Cotswold lady.
Est.£1,200-£1,400



- 71 9ct white gold and silver diamond crescent and graduated star brooch. The brooch set with 1.65 cts of old cut diamonds, approx 28 x 30mm, 5.4 gms. Property of a Cotswold lady.

Est.£500-£700



- 72 A lady's 18ct white gold diamond cocktail bracelet, having a floral sunflower cluster setting, of 1.63 cts of diamonds further enclosed by 30 points of diamonds radiating outwards and approx 2.10cts of 8-cut diamonds, stamped 750, concealed clasp, approx 42 gms.

Provenance: Property of a Cotswold lady.
Est.£3,500-£4,000



- 73 Garrard & Co 9ct gold pocket knife, with two steel blades, London assay mark, dated 1983, 11.5 cms (opened), 26.9 gms, in the original Garrard & Co Ltd box.

Provenance: Property of a Worcestershire gentleman.
Est.£200-£300



- 74 An 18ct tri-gold articulated bracelet, stamped 750, mm DJE. The bracelet having a tri-gold central repeating medallion design, 19 x 5 cms, 38.8 gms.

Provenance: Property of a Cheltenham lady.
Est.£1,400-£1,800



- 75 A Continental Neo-Etruscan 14/15ct enamel, diamond and emerald bangle. The bangle set with an oval motif set with four emeralds approx 1.5 x 1.5mm each and six rose-cut diamonds on a raised oval mount, enclosed by an enamel gold and bead frame set with a further eight emeralds, having leaf scroll to the shoulders. The inner diameter is 60 x 45mm, 25.9 gms.

Est.£600-£800



- 76 18ct tri-gold wave bracelet, stamped 750, half set with approx 2.05 cts of diamonds, concealed clasp with safety loop, approx 38 gms.

Provenance: Property of a Cotswold lady.
Est.£1,500-£2,000



- 77 Pair of natural pearl earrings. The South Sea pearls measure 12mm, suspended from a twisted hoop mount, total drop 35mm, 9.6 gms, presented in the original Garrard box.

Provenance: Property of a Cotswold lady.
Est.£500-£600



- 78 A set of Asprey & Co 18ct gold, platinum, black enamel and pearl octagonal dress studs and cufflinks, comprising four dress studs, two collar studs, pair of cufflinks, total weight without rings, 14.2 gms, presented in a grey leather velvet and satin-lined Asprey presentation case.
Provenance: Property of a Cotswold gentleman.
Est.£300-£500



- 79 Garrard & Co 9ct gold and mother of pearl dress studs heightened with a single diamond surround by enamel, comprising four dress studs two matching lapel pins and two 18ct pearl lapel pins, in the original Garrard & Co box.
Provenance: Property of a Worcestershire gentleman.
Est.£150-£200



- 80 A pair of heavy 18ct gold gentleman's oval cufflinks, Birmingham assay marks, dated 1892, mm William Gibson & John Lawrence Langman, 18mm, 13.59 gms, presented in a velvet and satin-lined presentation box.
Provenance: Property of a Cotswold lady.
Est.£450-£550



- 81 Pair of 18ct gold and enamel cufflinks, depicting a hunting scene, 12.4 gms.
Provenance: The late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£600



- 82 A set of Harrods of London 9ct white gold dress studs, mm SJR, comprising of four dress studs and two collar studs, presented in a red leather Harrods presentation case, 7.5 gms without rings.
Provenance: Property of a Cotswold gentleman.
Est.£140-£180



- 83 18ct yellow gold and platinum brooch, set with a foil-backed hollow-cut garnet enclosed by 52 pts of old-cut diamonds 30mm x 10 mm, with a 15ct gold pin, 7.56 gms.
Provenance: Property of a Cotswold lady.
Est.£200-£300



- 84 Antique 9ct yellow gold and silver diamond rose pendant/brooch. The pendant/brooch set with a center old-cut diamond 52 pts, and surrounded by 4 x 20 pts and 16 x 14 pts and 8 x 12pts of dias, 6 x 3 pts, approx. 4.7 carats total, approx. 32 mm, approx 13.4 gms.
Provenance: Property of a Cheltenham lady.
Est.£1,200-£1,500



- 85 A graduated jade necklace, the apple green beads measure from 4.5mm to 8.5mm, held by an 18ct white gold diamond clasp set with 42 pts of old-cut diamonds, 90 cms.
Est.£200-£300



- 86 An 18ct gold bespoke Altana Marie sapphire and diamond cross pendant, the cross set with 1 x 3.25mm sapphire and a further 12 x 2.75mm sapphires with approx 20 pts of rose-cut dias, 7.7 gms suspended from a fine 14ct gold chain, 2.4 gms.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,700-£1,900



- 87 Gentleman's 18ct yellow gold and platinum fob bar-link chain, approx 24 cms, 13.3 gms.
Provenance: Property of a Cotswold gentleman.
Est.£500-£550



- 88 Antique 14/15ct yellow gold bar link fob chain, measuring 40 cms, 14.2 gms.
Provenance: Property of a Cotswold gentleman.
Est.£400-£450



- 89 Gentleman's 18ct yellow gold and platinum fob chain, approx. 31 cms, approx. weight 9.7 gms.
Provenance: Property of a Cotswold gentleman.
Est.£300-£350



- 90 Victorian 9ct yellow gold muff chain, 146 cms, 38.6 gms.
Provenance: Property of a Cheltenham lady.
Est.£700-£800



- 91 18ct yellow gold open face pocket watch. The watch having a white enamel dial marked Brockbank and Atkins, London assay marks, Roman numeral hour markers and subsidiary seconds dial, fitted with key wound movement, nr G11316, the case and dust cover are both marked 18ct, 104.5 gms together with an 14ct gold fob chain 34 gms together with a 9ct bloodstone compass fob, weight 7 gms (without winding key).
Provenance: Property of a Surrey gentleman.
Est.£1,800-£2,500



- 92 A gentleman's T. R. Russell 18ct yellow gold and enamel half hunter pocket watch nr 87687. The case measures 53mm, having a white enamel dial with Roman markers with hour and 5 minute interval chapter ring, movement nr Chester assay mark dated 1893 mm T.R.R., gold case cover and dust cover, 129.5 gms, monogram to case back.
Provenance: Property of a Cotswold gentleman.
Est.£1,000-£1,500



- 93 A Litherland Davies & Co Liverpool 18ct gold open faced pocket watch, nr 15865, London hallmark dated 1836, mm WMWM S, 77 gms. The watch case measures 48mm, case nr 15865, with a gold engine-turned Roman dial, plated dust cover, having a decorative floral edge and engine-turned back, in a purple leather travelling case.
Property of gentleman.
Est.£1,000-£1,500



- 94 Lady's platinum Piaget diamond wrist watch. The face set with 80 pts of dias, approx 16 x 22 mm, on black silk strap.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,400-£1,800



- 95 Gentleman's vintage 18ct yellow gold Rolex wrist watch. The watch having a tank-style case, nr 32 6475, stamped R.W.C Ltd dated 1920's (B), with Glasgow import mark, Swiss made movement timed 6 positions for all climates, measuring 40 x 24mm, silvered dial with Arabic numerals, on an original Aprey of London watch strap, presented in a green Rolex watch box.
Provenance: E.W Towler, formerly of Glympton Park, Oxfordshire and thus through the family by descent.
Est.£500-£700



- 96 Gentleman's 18ct yellow gold Patek Philippe Calatrava wrist watch. The wrist watch having a 32mm case with a champagne face with fully baton dial, set on an 18ct yellow gold bead link bracelet. Model reference 3820.3, movement nr 1369941, 75.2 gms, strap length 16.5 cms with the original purchase receipt dated 6th January 1997 from Watches of Switzerland 16 New Bond Street London for £14,580.
Provenance: Property of a Cotswold gentleman.
Est.£3,000-£5,000



- 97 18ct gold and stainless steel Rolex Cosmograph Daytona, model nr M116523, circa 2009. The watch having a signed 28mm blue dial with Arabic numerals and three subsidiary dials with red accents, gold tachymeter bezel, on a bi-colour Rolex Oyster bracelet, 19.5cms, complete with Rolex guarantee card, booklet, International Service Guarantee September 2020, wax tag, and the original box with outer sleeve.
Provenance: Property of a Worcestershire gentleman.
Est.£13,000-£15,000



98 Bespoke TUDOR - a rare gentleman's bespoke limited edition stainless steel Black Bay 58 Platinum Jubilee RaSP Automatic wrist watch, model nr 79030B, serial nr 3X94814 made for the Royalty & Specialist Protection Unit within the Metropolitan Police Service. The watch has a blue dial with RaSP logo of an English rose with crown, luminous hour markers with baton quarters, luminous polished hands, with a sweeping seconds hand, blue calibrated rotating bezel. The back of the case is engraved ELIR Platinum Jubilee 2022, warrant number (xxx), issue number nr 278/300; jewel movement, case width 39mm, on a Tudor stainless steel bracelet with signed concealed clasp, 17 cms (three additional links), original Tudor tag, International Guarantee card, user manual, complete with original presentation box with papers. This lot concludes with the officers Queen Elizabeth II Platinum Jubilee medal (1952-2022) in the original box. Provenance: This watch belongs to an officer serving as a Close Protection Officer, an armed role protecting members of the Royal family and Ministerial Cabinet members as well as other Principals mandated by the UK Government to receive protection UK wide and overseas. Prior to this role the officer was an uniformed armed Residential Protection Officer, delivery static uniformed armed protection at Buckingham Palace, St James Palace, Kensington Palace and Windsor Palace. This watch has been worn once on the occasion of the officers wedding which took place at St James Palace in 2022. Due to the unfortunate passing of Her Majesty Queen Elizabeth II, the couple were the first to get married in St James Palace under His Majesty King Charles III reign.
Est.£10,000-£15,000



99 Group of WWII medal miniatures and a Distinguished Flying medal (1938-49) named to 993644 Sgt H. Williams Wireless Operator/Air Gunner - Bomber Crew of 149 (East India) Sqn RAF, the miniatures include DFM, 1939-45 Star, RAF Air Crew Europe Star, The Defence medal and 1939-45 War medal and a caterpillar club brooch in 9ct gold, with ruby cabochon set eyes, engraved to the reverse Sgt H. Williams, secured with a pin clasp, no assay marks approx 20 mm, 0.9 gms, original letters and telegrams to Mrs Williams regarding the loss and eventual return of her husband Sgt H. Williams, Observer's and Air Gunner's Flying Log Book, Identity Card, Royal Air Force Service and Release Book, photographs of both Sgt H. Williams and his squadron.

During WWII 149 (East India) Squadron, was based at RAF Mildenhall, RAF Lakenheath and latterly RAF Methwold. The squadron was re-formed in 1937 at Mildenhall as a night-bomber unit and equipped with Heyford aircraft, where they flew 19 operations. The squadron played a prominent part in the early offensive against Germany and Italy and after having re-equipped with Stirling's, took part in the first 1000-bomber raids. It went on to serve steadfastly until the end of the war. H. Williams served as a Wireless Operator. The squadron took part in what was to be their final raid to Frankfurt on the 24th/25th August 1942, 226 aircraft took part in this raid. 7.1% of the force sent were lost, OJ-R took off from Lakenheath at 21.21, The Squadron Operational Record simply states 'Aircraft failed to return' entry nr 3. The aircraft was shot down by Oberfeldwebel (Ofw) Reinhard Kollack of 7/NJG4 and crashed at 01.46 near Thieulain (Hainaut) Belgium. Ofw. Kollack made three attacks on the aircraft during which two crew members were slightly injured. At the debriefing for MI9, the following statement for Sgt Williams was taken: I then began walking south alone, I slept out, stopping at houses for meals and directions. None of those who helped me knew of organizations. The first stages of my route were Leuze, Conde, Marchipont, and Erquennes. I crossed the frontier border without difficulty. The original frontier signposts were still there, and there were very few Gendarmes on either the Belgian or French side. After crossing the frontier I skirted Bavaï, and went on to Maubeuge. I then kept east and slightly south and re-crossed the frontier into Belgium east of Thirimont. I was again in France, having crossed the frontier between the last-named places. My problem was to get across the Meuse, so I went north through the Ardennes to Fumay, which lies between the frontier to the west and the Meuse on the east. Here I was arrested and taken to their office. They informed an officer who said I was to leave immediately. I walked south by the following route: Willerzie, Rienne, Louette St Denis, Bellefontaine, Orchimont Bohan. A local official arranged for me to cross the border with two French escapees, the next day I went by tram to Charleville with a party of 12 French escapees. I spent two days in a lodging house and received an ID card with a photograph. I was described on the card as a deaf-mute. Deciding to go alone, I walked south from Besancon to the Line of Demarcation, which I crossed to



λ - This lot is marked as Cites

Chamblay. I crossed the line at midday when the guards are lax. The border at that point is a road, and the road and adjacent fields are patrolled. At Chamblay I was advised in a café to make for Lyons. I started walking again, and when I got to Ounans about three miles away, I met a man who put me in touch with an organisation. By this time I had been travelling for about a fortnight, almost all the time on foot, and had walked about 200 miles. Unusually all the crew survived the war and two captured crew were held as POW's until the end of the war. The last entry in Sgt William' logbook records....19/10/1942 - Sunderland 'L' Pilot Flt/Lt Rees-Gibraltar to Poole Harbour - 11.1/2 hours.

The Evaders Reports tell us that the crew left Gibraltar on the 18th October 1942 and reached Poole on the 19th October 1942. They were back in Britain in just under two months from their last Operation. The WO28 file numbers given are for those who evaded, and are publicly available for researchers through the National Archives at Kew. 993644 H Williams - Wop evasion report 3311/920. This lot contains a copy of the letter sent to Mrs H Williams to inform her that her husband has been reported missing as the result of air operations dated 26th August 1942 and a telegram informing her of his safe return on the 19th October 1942 as well as another letter written on the 29th October informing Mrs Williams that her husband had returned safely on the 29th October 1942.

With special thanks to Alan Fraser 149 Sqn Historian.

Provenance: Property of a Cheltenham lady.

Est.£1,000-£1,500

- 100 An impressive Murano chisel-etched vase by the Venetian craftsman Bruno Bertoldini Bruber (b.1931-), titled Hommage to Paolo Uccello, after the celebrated Renaissance painter, signed and titled by the artist B.B Bruber, approx 51 cms h x 40 cms.

Biography: Born on 15th July 1931 in Venice, Bertoldini studied at the Istituto Statale d'Arte ai Carmini in Venice. He further honed his skills as a decorator on the island of Murano. After a period in Belgium, where he specialized in glass door decoration, he returned to Murano and pioneered new techniques in chisel glass etching and the application of gold and coloured enamels on glass.

Provenance: Property of a Kensington lady.

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Est.£400-£600



- 101 A 1920s Louis Vuitton medium cabin trunk, with LV monogrammed canvas, with timber reinforcement and brass corner supports, three locks with a numbered lock plate 034963, ink serial nr 910515 (?) to the inside alongside the original label, the front of the trunk carries a Canadian Pacific Steamship 1st Class label, 40 x 60 x 40 cms. Provenance: Property of a Wiltshire lady. Est.£3,000-£4,000



- 102 George Armfield (1808-1893) two oil on canvas, entitled 'Terriers Rabbiting' and 'Ratting', approx 30 cms diameter, framed and glazed. Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£400-£600



- 103 Peter de Wint (1784-1849) watercolour over traces of pencil, entitled Trees by a Pond, approx 11.25 x 43 cms, framed and glazed. Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: The Towler Collection of Sporting Paintings and English Watercolours designed and produced by P.D. Thompson. Note: Understood to have been purchased by Mr E.W Towler from The Fine Art Society Ltd nr 7945/32 April 1965. Est.£300-£500



- 104 An oval oil on board profile portrait, titled Henry Kirke White (1785-1806) poet, signed lower right T. Wilkinson dated 1801, approx 47 x 37 cms, contemporary Berlin frame. Note: White published a small volume of poems in 1803, which was not successful. In 1805, he began studying at Cambridge where he was a highly regarded scholar. He died of consumption at the age of twenty-one. After his death a large quantity of verse and prose was found among his papers, which was published as The Remains of Henry Kirke White with an Account of his Life, this volume formed the basis of White's reputation as a promising poet who died tragically young. A similar work can be found in the National Gallery by Thomas Barber. Provenance: Property of a lady. Est.£200-£300



- 105 An 18th century Continental head and shoulders portrait of a bearded gentleman wearing a black doublet with white silk collar and black cap, unsigned, approx 35 x 41 cms, framed, not examined out of the frame.
Provenance: Property of a Cotswold gentleman.
Est.£300-£500



- 106 Thomas Creswick R.A (1811-1869) oil on canvas, entitled 'Woodmen outside the Plough Inn', approx 45 x 60 cms, framed.
Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£800-£1,200



- 107 English School, oval oil on panel portrait of a gentleman in a green velvet coat, untitled, unsigned, approx 47 x 37 cms, contemporary Berlin frame.
Provenance: Property of a lady.
Est.£200-£300



- 108 David Vinckboons (1576-1632) oil on panel, Christ on the road to Calvary, the painting depicts Christ on his knees bearing the weight of the cross upon his shoulders. The artist portrays this powerful scene with an extensive view, featuring Christ in the foreground, surrounded by figures caught in the moment either on foot or mounted, approx 68w x 35d cms, framed.
Note: David Vinckboons (1576-c.1632) was a Dutch Golden Age painter born in Mechelen, Southern Netherlands. A prolific and popular painter and print designer who was much influenced by Pieter Bruegel the Elder. A similar subject by Vinckboons can be found in the Bavarian State Painting Collection entitled Kreuztragung Christi. (*cr)



Provenance: Anonymous sale
Sotheby's June 1970.
Est.£3,000-£5,000

- 109 Samuel Shelley (1750-1808?), a portrait miniature of Viscount Augustus Keppel 1st Viscount Keppel (1725-1786) in an officers uniform, gold bordered blue coat, white frilled cravat and powdered hair en queue, approx 85 x 70mm, presented in an ornate frame Keppel, approx 80mm, framed.



Biographical note: Samuel Shelley was born in Whitechapel in 1750 and primarily self-taught. He entered the Royal Academy School in 1774 where he was influenced by the work of Sir Joshua Reynolds. He exhibited at the Royal Academy from 1774-1804. His work included oil paintings and watercolours but is most remembered for his miniature portraits, many of which are housed in notable British Museums.

Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,400-£1,800

- 110 Oil painting on canvas, King George I (1660-1727), studio of Sir Godfrey Kneller, Bt. (1646-1723). A standing three-quarter length portrait, wearing ermine robes of state, with a gold chain of office depicting St George and the Dragon, his right hand resting on the orb beside the sceptre with a view of St Stephens chapel, approx 121 x 96w cms, framed, no visible monogram or signature, however this painting has been cut down hence the lack of crown and only half of the sceptre visible and the lower half also appears cut down.



A small number of similar examples exist, significantly in the Royal Collection, Bristol Museum, Chester Castle and Chevening House.

Provenance: This painting originated from a Victorian manor house at Combe Hill in Keinton Mandeville, Somerset, the house at the time served as a boarding house for Millfield School.

Provenance: Property of a Cotswold gentleman.
Est.£3,000-£6,000

- 111 Circle of Thomas Churchyard (1798-1865), oil on panel, plough horses and farmer at rest, approx 18 x 26 cms, framed.



Provenance: Elizabeth, Lady Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£600

- 112 John Ferneley Senior (1782-1860) oil on canvas, titled Lord Craven's Favourite Hunter, depicted in an open landscape with horses and dogs beyond, signed lower left John Ferneley Melton Mowbray dated 1832, measures approx. 85 x 105 cms, framed.
Provenance: The E.W Towler Collection of Sporting Art, formerly of Glympton Park, Woodstock, Oxfordshire and thus through the family by descent.
Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley 1931, Account Books, no 359, Portrait of a Bay Horse, commissioned by Lord Craven in 1832.
Est.£14,000-£18,000



- 113 John Ferneley Senior (1782-1860) oil on canvas, titled Study of Three Horse Heads, measures approx. 41 x 52 cms, framed.
Provenance: E.W Towler Collection of Sporting Art, formerly of Glympton Park, Woodstock, Oxfordshire, and thus through the family by descent.
Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley 1931, Account Books 357 commissioned by M. Ricardo may refer to this painting.
Est.£3,000-£6,000



- 114 John Ferneley Senior (1782-1860) oil on canvas, titled Portrait of the Mare Polecat commissioned by Horatio Ross Esq, 13th February 1829, approx 73 x 104 cms, framed.
Provenance: The E.W Towler Collection of Sporting Art, formerly of Glympton Park, Woodstock, Oxfordshire, and thus through the family by descent.
Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley, pg nr 272.
The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson.
Est.£8,000-£12,000



- 115 John Frederick Herring Senior (1795-1865) oil on canvas, titled Two Bay Hunters with extensive landscape beyond, signed lower left J F Herring 1849, framed.
Provenance: E.W Towler Collection of Sporting Paintings formerly of Glympton Park, Woodstock, Oxfordshire, and thus through the family by descent.
Literature: The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson.
Est.£8,000-£12,000



- 115A Fritz Zuber-Buhler (1822-1896) oil on canvas, 'Sisterly Affection' approx 50.8 x 40.6 cms, framed and 'Her First Taste' approx 50.8 x 40.6 cms, framed.

Provenance: Private Collection, purchased from Richard Green, London.

Note: Fritz Zuber-Buhler was born in Le Locle, Switzerland, he moved to Paris where he began his training with Louis Grosclaude, a fellow countryman from Le Locle who had distinguished himself in genre scenes. Fritz studied at the Ecole des Beaux-Arts in Paris and later entered the workshop of Francois-Edouard Pico. He made his debut at the Salon in 1850 and exhibited there over a long career often entering works simultaneously. He died in Paris in 1896.

Est.£8,000-£10,000



- 116 F. Suzan (20th century) oil on canvas, still life in flowers, approx 147 x 117 cms, signed lower right, presented in a gilt frame.
Est.£600-£800



- 117 Halim Al Karim (Iraq b.1963), large blue mixed media painting, untitled, 150 x 150 cms, purchased from XVA Gallery, The Palm Jumeirah Dubai.
Biography: Halim Al Karim - born in Najaf Iraq, 1963, now based in Denver Colorado and Dubai United Arab Emirates, he has held many solo exhibitions in Dubai, USA, Europe, Jordan and Lebanon. The artist was nominated for the 2010 Sovereign Art Prize and awarded the jury prize in the International Cairo Biennale in Egypt. His work is in collections of the Arab Museum of Contemporary Art in Doha, Victoria & Albert Museum London, L'Institut du Monde Arabe Paris amongst others.
Provenance: Property of a Kensington lady.

Est.£4,000-£5,000



- 118 Mack, Heinz (b. 1931) serigraph in colour on laid paper, Links Rechts Left Right, signed Mack 3 (2013), nr 50/70, approx. 110 x 85cms, framed and glazed.

Biography - Heinz Mack (German) born in Lollar in 1931, studied at the KA Dusseldorf, he was a co-founder of the ZERO movement, a fresh start, moving away from the horrors of WWII and the subjective art associated with it. The group placed a new emphasis on light, space and movement allowing the materials to speak for themselves, Mack worked with light as his primary medium, as both painter and sculptor his process was to make his works instruments for light. He represented Germany at the 1970 Venice Biennale, with solo exhibitions at many notable institutions including: Musée d' Art Moderne de la Ville de Paris 1972, Kunsthalle Dusseldorf 1977, Liechtensteinische Staatliche Kunstsammlungen 1988, Pergamonmuseum Berlin 2006, Ludwig Museum, Koblenz 2009, Thera Museum of Contemporary Art 2001, Howard Wise Gallery New York 1966, Akademie der Künste, Berlin 1972 amongst others.

Note: originally purchased from Gallery Menzel, May 2016.

Property of a Kensington lady.

Est.£1,000-£2,000



- 119 Mack, Heinz (b. 1931) serigraph in colour on paper, Die Spirale Spiral, signed Mack 06, nr 22/30, approx. 73 x 83 cms, framed and glazed.

Biography: Heinz Mack (German) born in Lollar in 1931, studied at the KA Dusseldorf, he was a co-founder of the ZERO movement, a fresh start, moving away from the horrors of WWII and the subjective art associated with it. The group placed a new emphasis on light, space and movement allowing the materials to speak for themselves, Mack worked with light as his primary medium, as both painter and sculptor his process was to make his works instruments for light. He represented Germany at the 1970 Venice Biennale, with solo exhibitions at many notable institutions including: Musée d' Art Moderne de la Ville de Paris 1972, Kunsthalle Dusseldorf 1977, Liechtensteinische Staatliche Kunstsammlungen 1988, Pergamonmuseum Berlin 2006, Ludwig Museum, Koblenz 2009, Thera Museum of Contemporary Art 2001, Howard Wise Gallery New York 1966, Akademie der Künste, Berlin 1972 amongst others.

Note: originally purchased from Gallery Menzel, May 2016.

Provenance: Property of a Kensington lady.

Est.£1,000-£1,500



- 120 Louis XV (1710-1774) French commode, two elegantly curved drawers with cubic marquetry, sides panels of cubic marquetry heightened with ormolu foliate sabots that fall to the foot, ormolu fixed handles and matching lock escutcheons, brown and white shaped marble, approx 107w x 57d x 85 h cms, the frame beneath the marble bears an impressed MM which which may refer to the little known Parisian cabinetmaker Michel Mallerot (1675-1753) who became maître ébéniste in 1740. Pierre Verlet cites him in the nomenclature of cabinetmakers in the second edition of his book: Le meubles Français du XVIIIe siècle published in 1982. As well as the makers monogram there is an impressed mark for Jurande (JME - Jurande des Menuisiers-ébéniste) guild members quality.

1] Pierre Verlet Le Meubles Français du XVIIIe siècle, 1982.

Provenance: Property of a Kensington lady.

Est.£4,000-£6,000



- 121 A good quality Victorian amboyna, walnut and ebony credenza, circa 1850. The credenza having a moulded top, with brass bead decoration interspersed with small Wedgwood Jasper ware cameo plaques, over two doors, both featuring a large oval Wedgwood Jasperware plaque 19 x 14 cms each featuring classical figures, enclosed by an ormolu ribbon and swag frame, the doors open to reveal velvet-lined storage shelves, flanked to both sides with curved glass doors that open to reveal three velvet-lined display shelves, the makers mark is not evident but it was certainly crafted by one of the leading cabinet makers of the Victorian period, approx 175w x 47 d x 106 h cms.
Provenance: Property of a Worcestershire gentleman.
Est.£1,000-£2,000



- 122 A Charles II walnut day bed, with caned back rest with a shell and leaf carved frame, on turned supports, the cane seat sits within a foliate carved frame on turned legs with foliate carved stretchers, approx 165.5 cms. x 57 w x 102 h, bed itself is 39 cms h.
Provenance: Property of a Cheltenham lady.
Est.£200-£400



- 123 Early 18th century rustic oak refectory table, circa 1700, three plank top, on four chamfered legs, of good colour and patination, approx 215 l x 85 w x 77h cms, purchased from Fenwick and Fenwick Antiques Broadway. This lot includes a Harlequin set of eight ashwood rush seated, ladder back chairs, of good colour, comfortable seating, circa 1790, purchased from Fenwick and Fenwick Antiques Broadway.
Provenance: Property of a Worcestershire lady.
Est.£800-£1,200



- 124 18th century oak open rack dresser, with three shelves and three drawers, with brass swan neck handles with openwork escutcheon, lower pot shelf, approx 176 w x 210h x 42d cms.
Provenance: Property of a Cotswold lady.
Est.£200-£300



- 125 Early 19th century floral marquetry inlaid bombe shaped bureau, having a fall-front to reveal a fitted interior of drawers, pigeon holes, small cupboard over three graduated, shaped oak-lined drawers with original brass swan-neck handles, standing on bracket feet, approx 94w x 54 d x 104 h cms.
Provenance: Property of a Worcestershire lady.
Est.£400-£600



- 126 Miazzo Elite Italia black contemporary console table, manufactured in Italian cherry black painted with natural wood highlights, approx 90 x 30 x 74 cms together with a Miazzo Elite Italia occasional table, on folding x-frame support, manufactured in Italian cherry black painted with natural wood highlights, approx 46 x 46 x 61h cms.
Note: Established in Milan at the beginning of the 20th century, the Miazzo family's furniture restoration atelier has a long and rich history. Reopened in 1947 after the war, the company quickly became renowned for its high-quality reproductions of historical furniture.
Property of a Kensington lady.
-
Est.£200-£400



- 127 Pair of Italian Miazzo cherry wood cabinets, two drawer configuration, model name Kommode Comoncino Beethoven 165, made to order from Italian wild cherry wood, approx 83 x 77 x 42d cms.
Note: Established in Milan at the beginning of the 20th century, the Miazzo family's furniture restoration atelier has a long and rich history. Reopened in 1947 after the war, the company quickly became renowned for its high-quality reproductions of historical furniture.
Provenance: Property of a Kensington lady.
-
Est.£800-£1,400



- 128 An elegant Italian Malerba office desk, having two short drawer configuration to either side and one long drawer to one side only, the desk is supported on four shaped brass-effect legs, approx 88 x 190w x 80 h cms, a matching chest of drawers with three drawer configuration flanked on one side by a large and medium recess, ideal for files, approx 149w x 66h x 55 d cms, a leather top chest having two drawer configuration approx 80 x 54 x 59 cms and a velvet-covered office chair.
Note: Malerba designer furniture, established in 1946 by Antonio and Armando Malerba, has always been rooted in artisan craftsmanship. From its inception, the company has focused on small-scale, high-quality production using only the finest materials. Today, Malerba is proudly led by the third generation, upholding the values of Italian artisan tradition.
Provenance: Property of a Kensington lady.
-
Est.£1,500-£2,500



- 129 Miazso column cabinet, hand made from Italian cherry wood, with natural pigment, single drawer configuration with a secret upper compartment with adjustable fitted interior, ideal for showcasing sculpture, approx 90 cms h x 30 x 30 cms.

Note: Established in Milan at the beginning of the 20th century, the Miazso family's furniture restoration atelier has a long and rich history. Reopened in 1947 after the war, the company quickly became renowned for its high-quality reproductions of historical furniture.

Provenance: Property of a Kensington lady. -
Est.£300-£500



- 130 A Vitra Eames-style white lounge chair and ottoman, the shells crafted in light wood veneer and the covers in white leather with polished aluminium frames, no label, the chair measures approx 86w x 75 x 84 h cms. The ottoman measures 65 x 53 x 43 cms.

Provenance: Property of a Kensington lady
-
Est.£300-£500



- 131 One Miazso cabinet, with two drawers over two cupboard doors, approx 101 x 86 x 46 cms.

Note: Established in Milan at the beginning of the 20th century, the Miazso family's furniture restoration atelier has a long and rich history. Reopened in 1947 after the war, the company quickly became renowned for its high-quality reproductions of historical furniture.

Provenance: Property of a Kensington lady. -
Est.£300-£500



- 132 An Italian contemporary cabinet on stand, fluted double doors with contemporary circular lock on straight legs, approx 114 x 171 x 45 cms.

Provenance: Property of a Kensington lady.
-
Est.£300-£500



- 133 An elegant 7 foot Boudoir Grand piano, completely rebuilt and restored to the highest standards, in its sound structure, casework and mechanism, including the lyre system.

Owned by three generations of the same family, from new. Cotswold Pianocraft, have undertaken this unique project of transformation, from the original Broadwood 'Patent Pin Screw Pin' turning system, to a modern bushed frame, square tuning pin and wrestplank arrangement. The casework,

is in stunning Fiddleback Mahogany, of the highest quality, hand finished in French polish. Inlaid marquetry panels and flourishes around the casework rim, were removed during the restoration and reattached for better long term adherence. It has an enchanting, musically-themed, music desk and stands on elegant gate legs. An additional half height lid prop has been fitted for versatility of playing. The sound structure and in particular, the tuning engineering, has been re-augmented from the original Broadwood patented tuning system, to facilitate the greater ease, accuracy and stability of tuning.

The soundboard has been completely rebuilt. The crown of the soundboard has been raised to accommodate the new bridge tops, making an allowance for the original wrapping of bushing cloth on the brass strings, which is a quirk of the Broadwood Company's stringing design. The stringing scale has been recalculated, to allow for modern, tensile capacity across the seven octave range. The original 1875 Broadwood soundboard transfer and tuning instruction label, which are displayed on the soundboard, have been carefully preserved for prosperity. A new set of top quality, hand finished, copper wound, bass strings have been specially designed and fitted and German Julius Klink blue tuning pins, have replaced the original and very worn, oblong pins. The original tuning pin frame, plate holes have been re-bored, to remove the metal screw thread in the frame plate. This facilitates the fitting of new beach frame bushings, to accommodate the new style tuning pins system. All the iron frame bars and plates have been stripped and repainted, to match the original colour scheme, with all the associated bolts and screws being restored and re-polished. The mechanism has been completely rebuilt and all the mechanism felts and materials have been replaced with brand new, top quality materials, including the damper and lyre systems. The piano's original ebony and ivory key tops have been retained and sensitively restored. The hammers have been re-covered in top quality felt, in keeping with the piano's provenance. The damper system has been majorly improved from the original undersized damper heads, to full size, using a reclaimed and refurbished set of damper heads, which are supported by new damper wires. In summary, this instrument is of outstanding quality and beauty. Its classically British styled casework and authentically sweet tone, will be a very special addition to any



musician's home.
Ivory Declaration Number T3MDP6JG
Est.£8,000-£12,000

- 134 Large 20th century Persian wool patchwork rug, from Passions of the Khyber series, nr 2941, approx 271 x 362 cms.
Provenance: Property of a Kensington Lady
-
Est.£500-£800



- 135 Early 20th century Tabriz silk carpet, has a floral design around a central floral medallion in soft colours adorned with stylized flowers and leaves, surrounded by a field of flowers in lime green and ochre with paler celadon greens, within a border of arabesque, approx 344 x 246 cms, selvages and tassels complete.
-
Est.£700-£1,000



- 136 A large Persian blue silk and wool Nain carpet, the central field profusely decorated with deer, rabbit, flowers and trees within a foliate border of red poppy, originally purchased from Paysages D'Orient, approx 323 x 216 cms.
Provenance: Property of a Kensington lady.
-
Est.£1,200-£1,500



- 137 A bottle of 1975 Chateau Laffite-Rothchild, minimal ullage, 73cl, drink from 2024-2040, housed in a pine box.
Est.£350-£450



- 138 Twelve bottles of Smith Woodhouse vintage port, 1977, housed in a wooden packing case, professionally stored by Octavian Wine Services.
Est.£500-£600



- 139 Twelve bottles of Graham vintage port 1983, housed in a wooden packing case, professionally stored by Octavian Wine Services.
Est.£500-£600



- 140 Twelve bottles of Graham vintage port 1983, housed in a wooden packing case, professionally stored by Octavian Wine Services.
Est.£500-£600

